

Azul Ceballos was born in 1979 in Cordoba, Argentina.

Her work combines photography, interactivity, video installation, and drawing.

She studied Fine Arts in the National University of Córdoba, Argentina. Additionally to her individual practice she has participated in collectives like Objeto Ajeno and Recolectivo, both engaged in Public Art and New Media in Argentina. Her work has been shown at the National Fine Arts Museum of Buenos Aires, Centro Cultural Recoleta, and Centro Cultural San Martín, among other institutions and alternative spaces in New York and Argentina. She received the Sony Corporation Europe Young Artists Award 2000, juried by the Documenta XI curator Okwui Enwezor.